

Long Term Plan for Music 2026 - 2027

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Owls	Harvest Sings a range of well-known nursery rhymes and songs. Listen attentively and sings in a group or on their own, increasingly matching the pitch and following the melody. (Listen and Explore)	All children from EYFS involved in a 30-minute Nativity performance. Performing a range of songs with others. (Listen and Perform)	To develop rhythm and pitch. Explore and engage in music making. (Explore)	Develop their own ideas, thoughts and feelings through music. (Being Imaginative)	To develop rhythm and pitch. (Explore, Perform, Instruments)	Sing a range of songs Performs songs with others and try to move in time with the music. (Listen, Perform, Instruments)
Osprey		Singing songs from memory - Christmas Listen and understand live and recorded music.	Charanga - Round and Round Instruments of the orchestra. Play tuned and untuned instruments musically.		Charanga - Your imagination Composition - Make and combine sounds musically.	
Falcon	Sing Songs from memory - London's burning Charanga - Hands, Feet, Heart unit Listen and respond to live and recorded music. Sing songs off by heart. Play tuned and un-tuned instruments.	Ongoing singing and performance skills - Leaning Christmas performance songs off by heart and singing to an audience.		Charanga - I Wanna Play in a Band unit Listen and respond to live and recorded music. Play tuned and un-tuned instruments. Make and combine sounds musically.		Charanga - Friendship unit Listen and respond to live and recorded music. Play tuned and un-tuned instruments. Make and combine sounds musically.
Kestrel	Composition & History Three Little Birds (Charanga Glockenspiels) Listens with attention to detail.	Christmas Performance Use voice with increasing accuracy, control and expression.		Glockenspiels Theory Read and write simple compositions.		Ancient Egypt Singing - (Charanga) Use voice with increasing accuracy, control and expression
Merlin	Taught through Clarinets: Use voice and instruments with increasing accuracy, control and expression.	Taught through Clarinets: Use voice and instruments with increasing accuracy, control and expression.	Taught through Clarinets: Use voice and instruments with increasing accuracy, control and expression.	Appreciate a wide range of live and recorded music Taught through Clarinets: Use voice and instruments with	Taught through Clarinets: Use voice and instruments with increasing accuracy, control and expression.	Taught through Clarinets: Use voice and instruments with increasing accuracy, control and expression.

	Improvise and compose music. Listen with attention to detail.	Improvise and compose music. Listen with attention to detail.	Improvise and compose music. Listen with attention to detail.	increasing accuracy, control and expression. Improvise and compose music. Listen with attention to detail.	Improvise and compose music. Listen with attention to detail.	Improvise and compose music. Listen with attention to detail.
Hawk		Use and understand basics of stave notation. To understand the length of simple notes: Semibreve, minim, crotchet and quaver.	Develop an understanding of the history of music including great composers and musicians - focussing on the jazz age. To identify instruments and instrument families. To improvise and compose.		<i>Fresh Prince of Bel Air</i> (Charanga unit)- Perform with control and expression solo and in ensembles. Listen to detail and recall orally	
Eagle	Notation Use and understand staff and other musical notations. To improvise and compose using, texture, tempo & dynamics (a melodic phrase of at least 4 bars).	Performing Performing with control and expression as a soloist and in ensembles.			History of Music/listening Developing an understanding of the history of music in the context of 1940s/WW2 music. Identify instruments and describe music using correct vocabulary.	