

## Long Term Plan for Music 2025 - 2026

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Owls	Talk about the lives of the people around them. Know some similarities and differences between things in the past and now.	Bonfire Night - Guy Fawkes Understand the past through settings, characters, and events.	Make observations and drawing pictures of animals. To talk about the changes that occur over time.	Know some similarities and differences between vehicles in the past and now.		Family Seaside holidays Know some similarities and differences between beach holidays in the past and now.
Osprey		Singing songs from memory - Christmas Listen and understand live and recorded music.	Composition - Make and combine sounds musically.  The Greatest Showman		Instruments of the orchestra. Play tuned and untuned instruments musically.	
Falcon	Sing Songs from memory - London's burning Charanga - Hands, Feet, Heart unit Listen and respond to live and recorded music. Sing songs off by heart. Play tuned and un-tuned instruments.	Ongoing singing and performance skills - Leaning Christmas performance songs off by heart and singing to an audience.		Charanga - I Wanna Play in a Band unit Listen and respond to live and recorded music. Play tuned and un-tuned instruments. Make and combine sounds musically.		Charanga - Friendship unit Listen and respond to live and recorded music. Play tuned and un-tuned instruments. Make and combine sounds musically.
Kestrel	Composition & History Three Little Birds (Charanga Glockenspiels) Listens with attention to detail.	Christmas Performance Use voice with increasing accuracy, control and expression.		Glockenspiels Theory Read and write simple compositions.		Ancient Egypt Singing - (Charanga) Use voice with increasing accuracy, control and expression
Merlin	Taught through Clarinets: Use voice and instruments with increasing accuracy, control and expression. Improvise and compose music. Listen with attention to detail.	Taught through Clarinets: Use voice and instruments with increasing accuracy, control and expression. Improvise and compose music. Listen with attention to detail.	Taught through Clarinets: Use voice and instruments with increasing accuracy, control and expression. Improvise and compose music. Listen with attention to detail.	Appreciate a wide range of live and recorded music Begin to develop understanding of musical history. Taught through Clarinets: Use voice and instruments with increasing accuracy, control and expression.	Taught through Clarinets: Use voice and instruments with increasing accuracy, control and expression. Improvise and compose music. Listen with attention to detail.	Taught through Clarinets: Use voice and instruments with increasing accuracy, control and expression. Improvise and compose music. Listen with attention to detail.

				<p>Improvise and compose music.</p> <p>Listen with attention to detail.</p>		
Hawk		<p>Use and understand basics of stave notation.</p> <p>Improvise and compose music.</p> <p>Listen to detail and recall aurally.</p>	<p>Develop an understanding of the history of music including great composers and musicians - focussing on the jazz age</p>		<p><i>Fresh Prince of Bel Air</i> (Charanga unit)- Perform with control and expression solo and in ensembles.</p> <p>Listen to detail and recall orally</p>	
Eagle		<p><b>Performing</b></p> <p>Performing with control and expression as a soloist and in ensembles.</p>			<p><b>History of Music/listening</b></p> <p>Developing an understanding of the history of music in the context of 1940s/WW2 music. Identify instruments and describe music using correct vocabulary.</p>	<p><b>Notation</b></p> <p>Use and understand staff and other musical notations.</p> <p>To improvise and compose using, texture, tempo &amp; dynamics (a melodic phase of at least 4 bars. (leavers song)</p>