

Thorney Island Community Primary School English Text and Genre Progression - Whole School - 2025 - 2026

The genres given are suggestions. Planning, drafting, editing and evaluating will occur in each piece of writing as well as regular teaching of reading and writing skills.

Half-Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1 st	Summer 2 nd
Owl Class YR	Baseline Assessment What do you like? Owl Babies by Martin Waddell Pumpkin Soup by Helen Cooper	Assessment-Christmas List To list ingredients. Invitations The Toys Party Kipper's Birthday by Mark Inkpen Little Owl and the star by Mary Murphy Fireworks Poems	Information Texts Tyrannosaurus Drip by Julia Donaldson Dinosaur's love underpants by Claire Freedman Harry and his Bucketful of Dinosaurs - Ian Whybrow & Adrian Reynolds Information Texts	Assessment Mr Gumpy's Motor Car by John Burningham Emma Jane's Aeroplane by Kate Haworth The Journey - Aaron Becker	Information Texts The Snail Trail by Ruth Brown Poem / Acrostic Poem Guess who I am?	Assessment Lighthouse Keepers Lunch -by Ronda Armitage. The Snail and the Whale by Julia Donaldson Jonah and the Whale- Bible Stories EYFS profile
Osprey Class Y1	Stories with a familiar setting Goldilocks The three little pigs The Teddy Bears Picnic - Invitations, Shopping lists. Letters	Stories with patterned language The Gruffalo by Julia Donaldson The Gruffalo's Child by Julia Donaldson Explanation Texts - Toys from today and the past.	Information Texts The singing mermaid by Julia Donaldson Non-fiction texts about circuses Writing our own stories Diary entry - new ending for the story.	Instructions Looking at various different recipes.	Recount Writing Meercat Mail' <i>Information texts</i> <i>Animals</i> Poetry Riddles	Stories with a fantasy setting Sharing a Shell by Julia Donaldson. The Troll by David Roberts Poetry Meet the pirates poem
Falcons Class Y2	Fictional Diary Recount Toby and the Great Fire of London by Margret Nash . Information Text The Great Fire of London Anniversary Edition	Poetry Where the poppies grow by Hilary Robinson Narrative (plot and character focus) Traction man by Mini Grey.	Non-Chronological Report Could a penguin ride a bike? By <u>Camilla de la Bedoyere</u> , Narrative (plot and setting focus) The Great Explorer Chris Judge.	Narrative (character focus) Beegu by Alexis Deacon Man on the Moon by Simon Bartram Space Poetry - Space poem by Gaby Morgan	Imaginative setting descriptions Castles by Colin Thompson Persuasion Persuading people to visit Arundel Castle using a variety of advertising and leaflets.	Non-fiction/information writing Bog Baby by Jeanne Willis. Animal Poetry Letter Writing Dear Miss by Amy Husband

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Kestrel Class Y3	<p>Narrative (Character focus) Supertato by Sue Hendra & Paul Linnet</p> <p>Instructions How to Wash a Woolly Mammoth by Michelle Robinson + Revolting Recipes by Roald Dahl</p>	<p>Narrative (setting focus) Journey by Aaron Becker</p> <p>Letter Writing Grandpa Christmas by Michael Morpurgo</p>	<p>Character description and newspaper report The Iron Man by Ted Hughes</p>	<p>Persuasive Text The Great Kapok Tree by Lynne Cherry</p> <p>The Vanishing Rainforest by Richard Platt and Robert van Wyk</p> <p>Poetry Jungle themed</p>	<p>Diary Entry Stone Age Boy by Satoshi Kitamura</p> <p>Poetry Journey Through the Stone Age</p>	<p>Narrative (Plot focus) Marcy and the Riddle of the Sphinx by Joe Todd-Stanton</p>
Merlin Class Y4	<p>Non-Chronological Reports <i>The Big Book of Beasts</i> by Yuval Zoomer Wild Animals of the South/North - Dieter Braun</p> <p>Letter & Instructions Dragon Post by Emma Yarlett</p>	<p>Narrative with a focus on plot <i>The Lost Happy Endings</i> by Carol Ann Duffy</p>	<p>Narrative with a focus on settings and Characters <i>Harry Potter and the Philosopher's Stone</i> by JK Rowling</p>	<p>Biographies <i>Malala's Magic Pencil</i> by Malala Yousafzai and illustrated by Kerascoët</p>	<p>Persuasion Texts Information Texts- Using real life advertisements</p>	<p>Narratives with a focus on Myths and Legends <i>Orchard Greek Myths</i> by Geraldine McCaughgreaan <i>Greek Myths</i> by DK</p>
Hawk Class Y5	<p>Narrative with a focus on character Beowulf</p>	<p>Non-fiction Explanation Text Curiosity- The Story of the Mars Rover by Markus Motum</p>	<p>Narrative: First person recount with a focus on plot <i>Call of the Titanic</i> by Lindsay Galvin</p>	<p>Information Texts (Essay or non- chronological report)- <i>Rain Player</i> by David Wisniewski</p>	<p>Poetry <i>River Story</i> by Meridith Hooper & Bee Wiley</p> <p>Narrative with a focus on settings <i>The Nowhere Emporium</i> by Ross Mackenzie</p>	<p>Narrative with a focus on suspense <i>The Nowhere Emporium</i> by Ross Mackenzie</p>
Eagle Class Y6	<p>Narrative with a focus on suspense and dialogue to advance the action using <i>Survivor - Escape from Pompeii</i> by Jim Eldridge.</p>	<p>Classic Poetry including narrative, letter writing a diary writing</p> <p><i>The Highway Man</i> by Alfred Noyes</p>	<p>Narrative with a Focus on setting and character using <i>Survivors</i> by David Long and Kerry Hyndman</p>	<p>Setting Description using Macbeth by William Shakespeare Witches Coven</p> <p>Internal Monologues Macbeth's conscience</p>	<p>Narrative With a focus on dialogue to convey character using Letters from the Lighthouse</p>	<p>Biographies using <i>Fantastically Great Women</i> by Kate Pankhurst and <i>You are a champion</i> by Marcus Rashford</p>

	<p>Persuasive Text <i>using Boudicca's Speech and Persuasive travel brochure</i></p> <p>Non-Chronological Report Using various Non-Fiction texts on the Romans</p>	<p>Explanation Texts <i>using 'Cracking Contraptions' Hayne Manual.</i></p>	<p>Instructions Writing instructions for how to survive a disaster using How to survive anything by Chris Philpot</p>	<p>Poetry Witches Spells</p>	<p>First Person Recount <i>Letters from the Lighthouse</i> by Emma Carroll</p> <p>Newspaper/Newsreel Report Using World War Two newspaper reports from the time.</p>	<p>Information/Persuasive writing Posters for charity stall</p> <p>Script Writing Leavers Assembly</p> <p>Guidebooks Guide to Year 6</p>
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